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SONIC UNIVERSE™

THE
SILVER
AGE
3
OF 4

SONIC UNIVERSE | 81



Tracy Kelley 14/15



Welcome to the Sonic Comic Universe—a world unique & beyond what you know from the SEGA games!
Where Silver the Hedgehog and his new friends have fallen into the clutches of a monstrous power!

CHARACTER
= SELECT =



SILVER THE
HEDGEHOG
YOUNG PSYCHIC



PROFESSOR
VON SCHLEMMER
ABSENT-MINDED PROFESSOR



THE BITS
BYTE-SIZED
ROBOT HELPERS.



GOLD THE
TENREC
EX-COUNCIL, TELEPATH



THE COUNCIL
ONYX CITY'S
BENEVOLENT LEADERS

SONIC UNIVERSE™

PREVIOUSLY...

GOLD STANDARD!

Welcome to the future,
200 years from Sonic and the
Freedom Fighters' present!



Silver the Hedgehog and his
new friend, Professor Von Schlemmer are on a
race to save their world from a disastrous force
of nature—the **Genesis Portals!** The portals are
shards of broken reality that threaten to tear apart
all of space-time... or worse!

Although the **Onyx City Council** didn't seem
interested in helping, mysterious telepathic
messages guided Silver and Von Schlemmer to a
secret ally within the Council—**Gold the Tenrec!**
She knows what's coming, and she'll do anything
she can to stop it!



But the rest of the Council have revealed their true
colors and captured our intrepid trio—will they be able
to escape the Council's clutches?

Then again... the Council may be the
least of their problems...



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ONYX CITY--
THE CITY COUNCIL'S
SECRET LABORATORY

THE SILVER AGE

PART THREE

FATE HAS BESTOWED A GREAT HONOR ON YOU TWO--MANY WOULD GIVE THEIR LIVES FOR SUCH AN OPPORTUNITY.

TO SACRIFICE ONESELF IN THE NAME OF SCIENCE IS A TRULY NOBLE END.

PROFESSOR VON SCHLEMMER
ABSENT-MINDED SCIENTIST

GOLD THE TENREC
RESTRAINED PSYCHIC

SILVER THE HEDGEHOG
...ANOTHER RESTRAINED PSYCHIC

YES.

THE COUNCIL
LEADERS OF
ONYX CITY

WRITER: EVAN STANLEY / PENCILS: TRACY YARDLEY / INKS: JIM AMASH
COLORS: MATT HERMS / LETTERS: JACK MORELLI / COVER BY: TRACY YARDLEY & MATT HERMS
TO THE FUTURE VARIANT BY: ADAM BRYCE THOMAS, TERRY AUSTIN & STEVE DOWNER
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SPECIAL THANKS TO: STACY-ARNOLD STRIDER, SANDRA JO, MAI KIYOTAKI AND TO THE
CHARACTER BUSINESS AND LICENSING DEPARTMENT OF SEGA CORPORATION



NO! I'M GONNA--

IT'S NO USE.

Huh?! MY PSYCHOKINESIS WON'T WORK! HOW--



ENTITIES WITH SPECIAL ABILITIES CAN BE UNPREDICTABLE...

IT WOULD BE FOOLISH TO NOT PREPARE COUNTER-MEASURES FOR SUCH ...TROUBLESOME CREATURES.



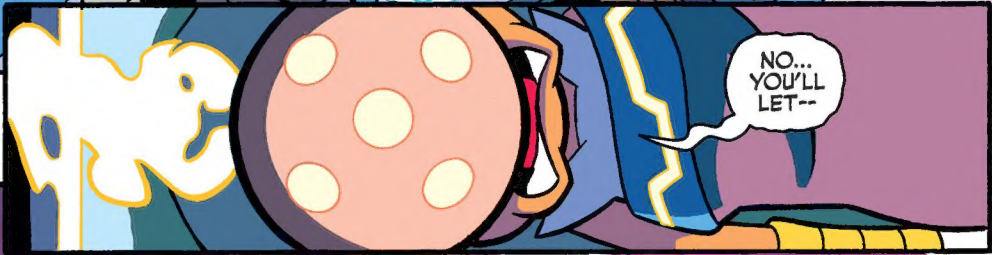


BEGIN THE TEST.



YOU CALL ZIS A TEST?!

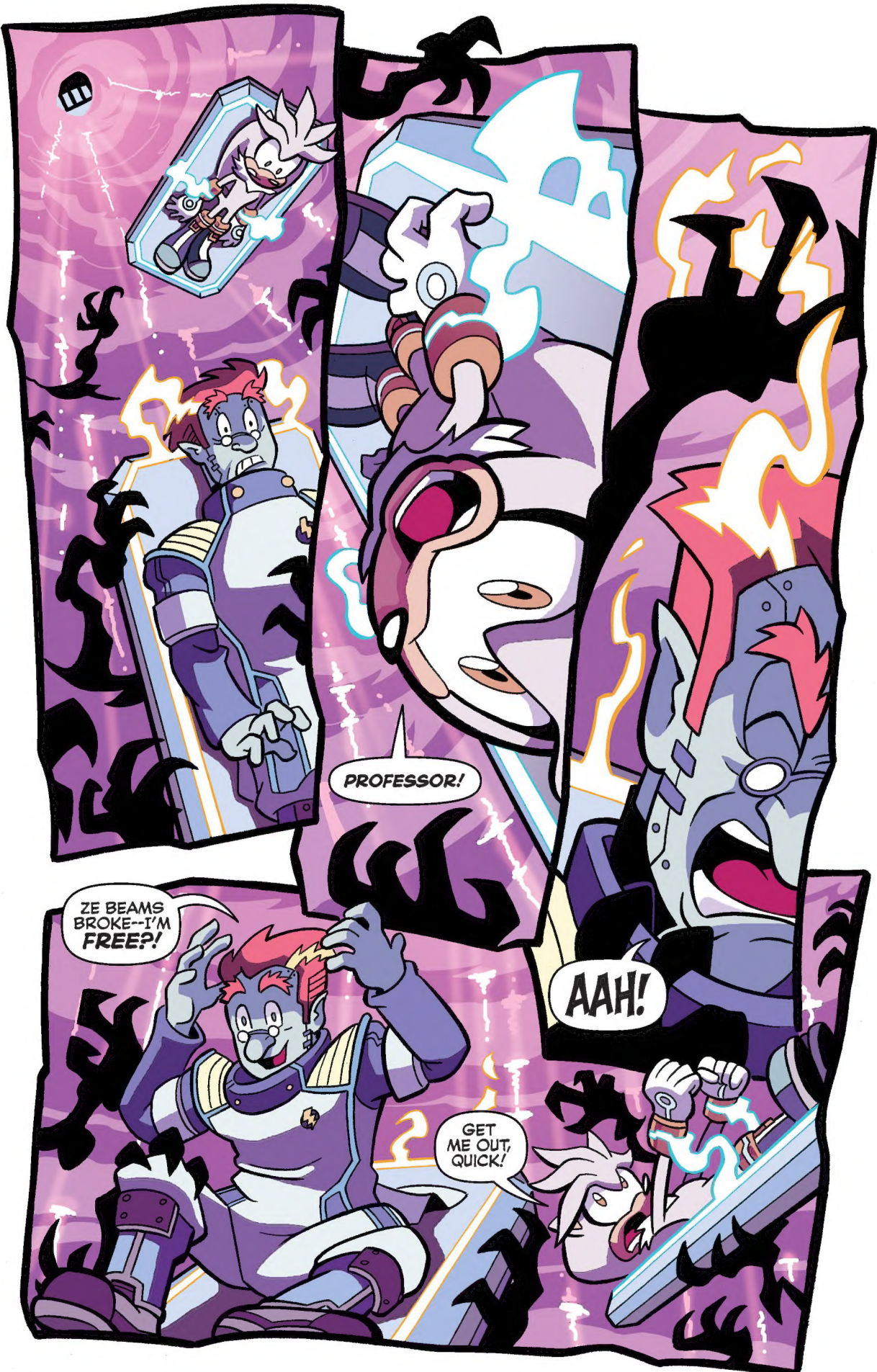
YES.



NO... YOU'LL LET--



YOU'LL LET IT IN...!

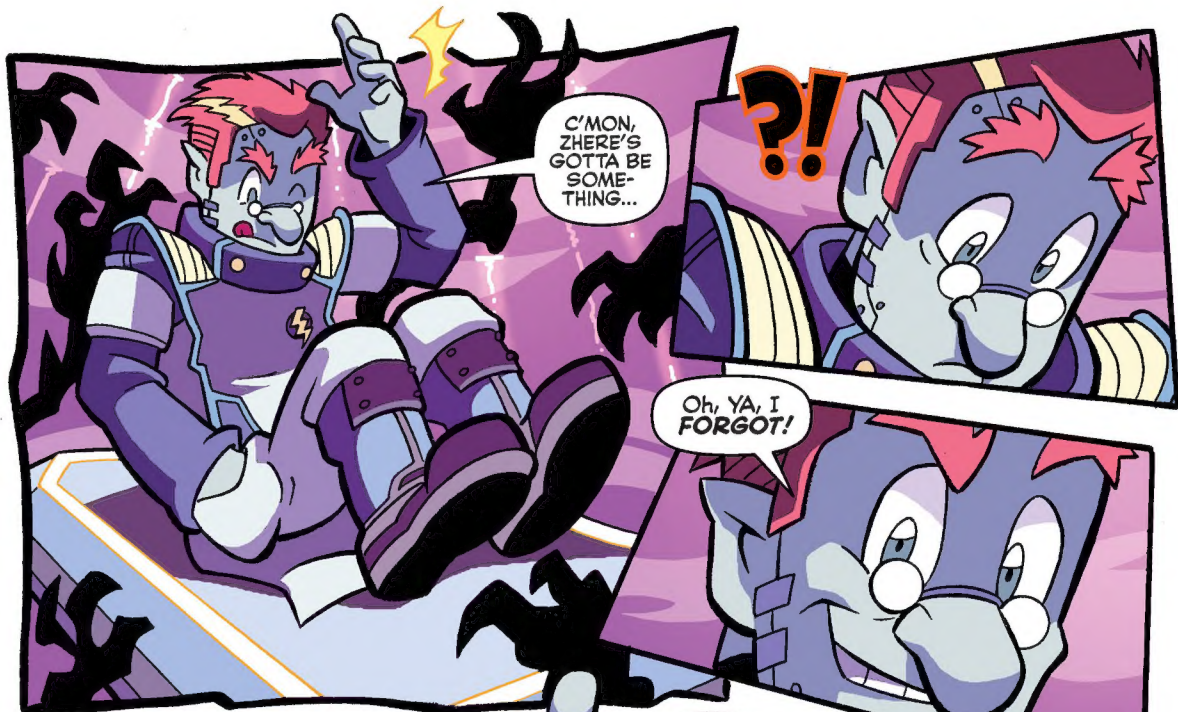


ZE BEAMS
BROKE--I'M
FREE!



GET ME OUT,
QUICK!

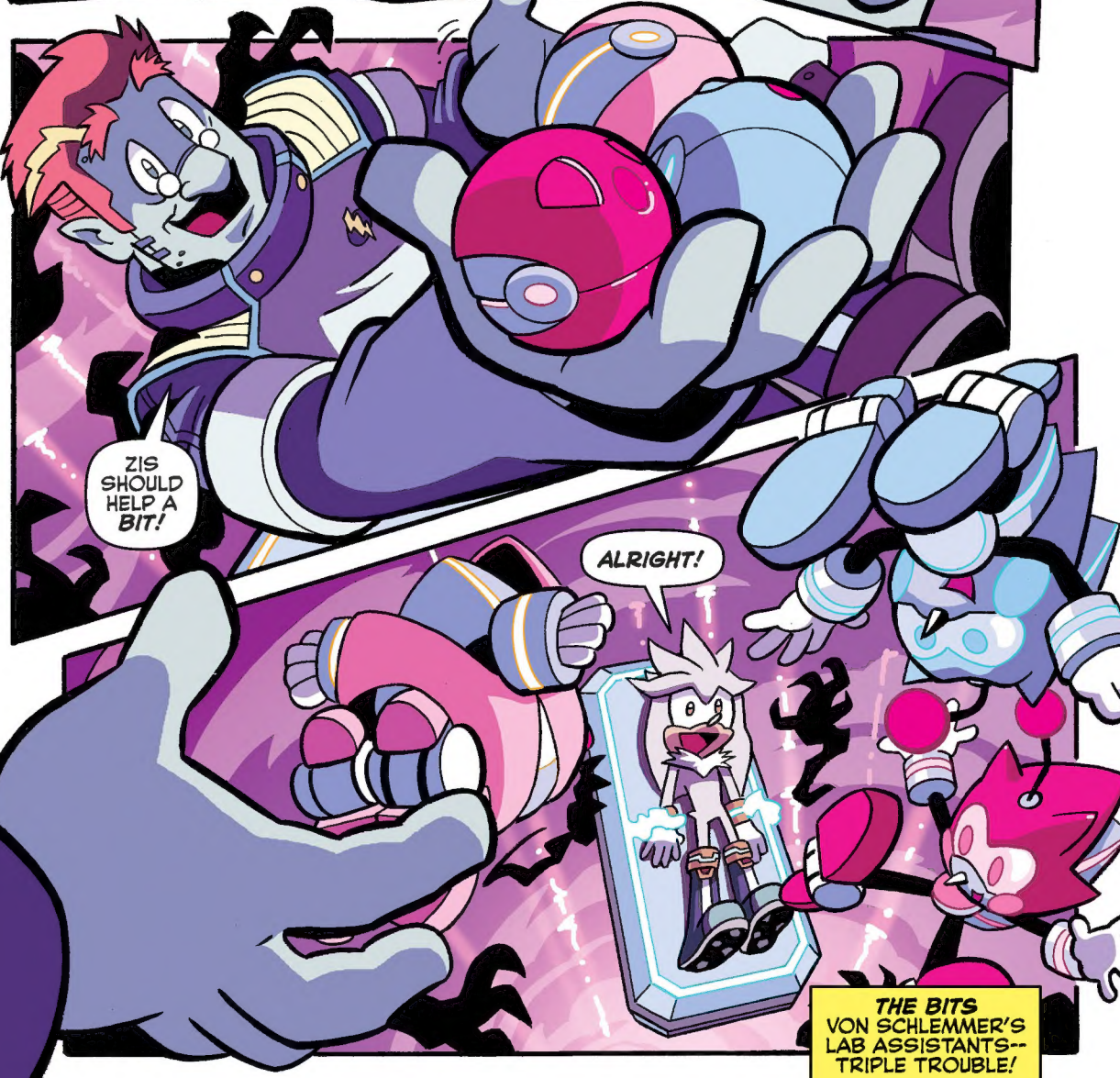
AAH!



C'MON, THERE'S GOTTA BE SOMETHING...

?!

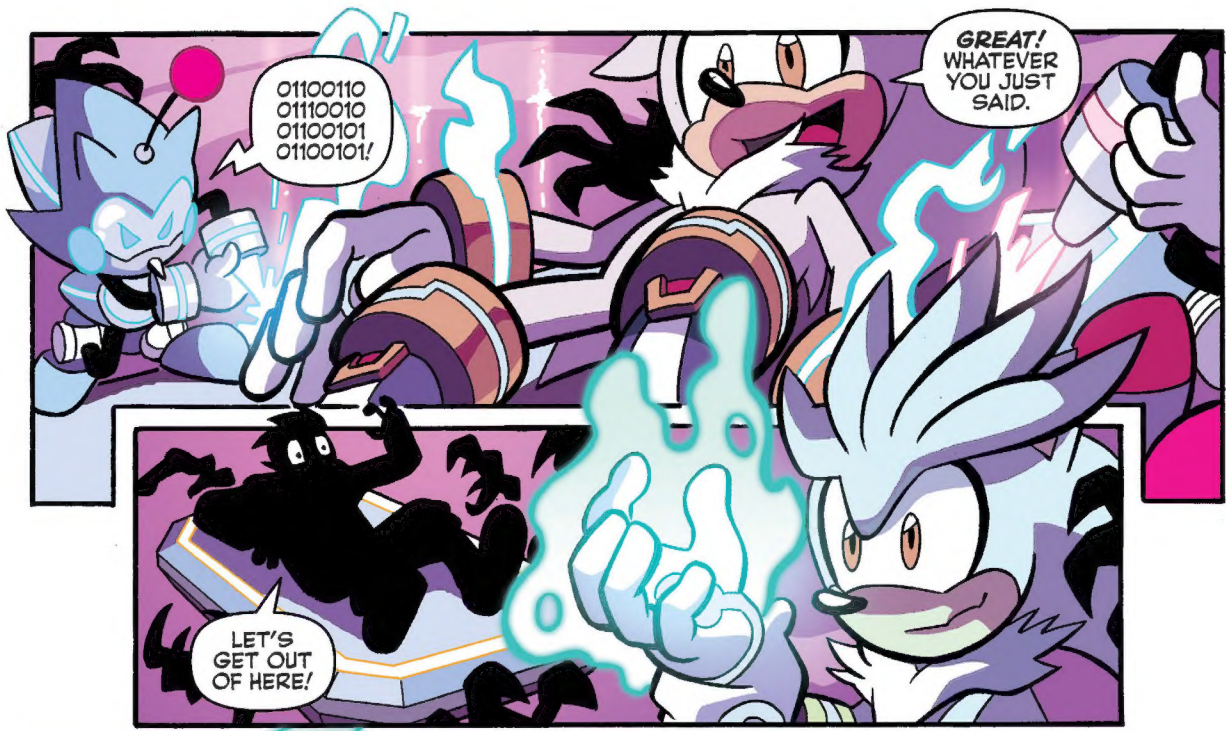
Oh, YA, I FORGOT!



ZIS SHOULD HELP A BIT!

ALRIGHT!

THE BITS
VON SCHLEMMER'S
LAB ASSISTANTS--
TRIPLE TROUBLE!





VAT
VAS
ZAT?

I'VE GOT
A BAD FEELING
ABOUT THIS...!



It's here!

WHAT'S
HERE?

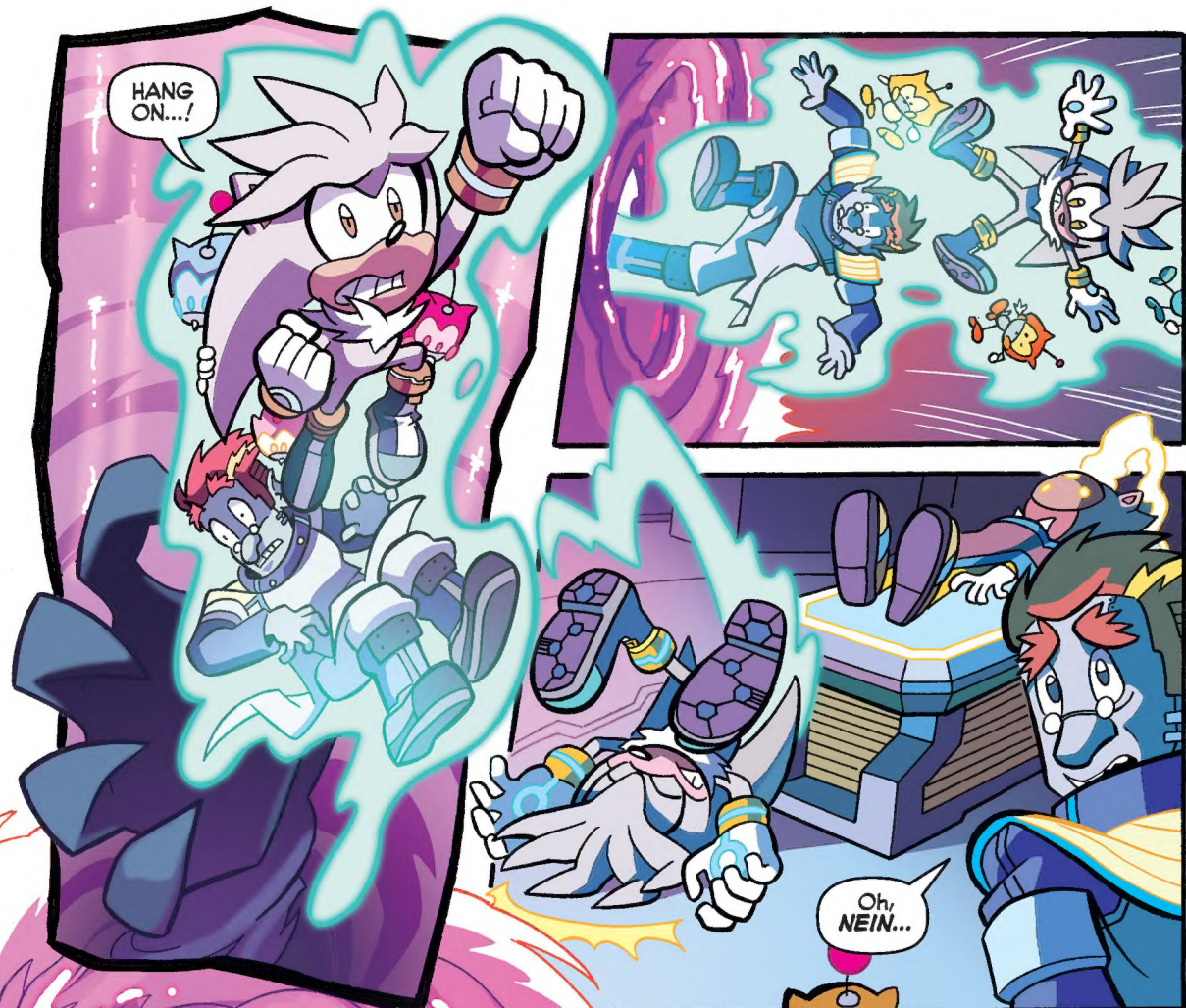
GRRROOOOAR



GYAH!



WHOOSH



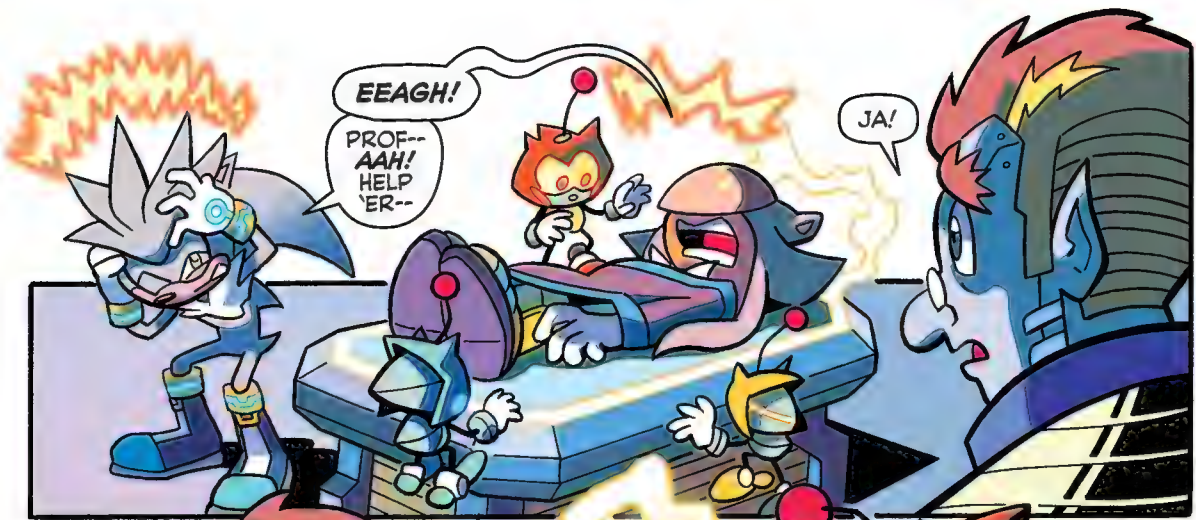
HANG ON...!

Oh, NEIN...

ZE PORTAL HAS GROWN BEYOND CONTROL, JUST LIKE I THOUGHT IT WOULD!

PROFESSOR...

...I HATE IT WHEN YOU'RE RIGHT!



EEAGH!
PROF--
AAH!
HELP
'ER--

JA!

WHAT DID
YOU DO,
YOU--
Huh?

WHERE'D
ZEY GO?

YOU CANNOT HOLD US
HERE-- ONYX CITY NEEDS
OUR GUIDANCE!

YEAH--LIKE HOW
WE NEED A HUGE
HOLE IN THE
WORLD!

YES!

...TRIED
TO WARN
YOU...!

ZIS IS VAT
HAPPENS VEN YOU
DON'T THINK ABOUT
ZE CONSEQUENCES
--YOU VON'T LIKE
ZEM!

WHAM



AS IF A *SECOND-RATE* SCIENTIST AND A PAIR OF FREAKS COULD--

NO...

"NO"?

Oh.

WHA-BOOM



NO WAY...!





TH-THE COUNCIL...



ACH DU HEILIGER STROHSACK! VAT HAPPENED TO ZEM?



I-I TRIED...

NO USE CRYING OVER SPILT MILK, FRAULEIN!



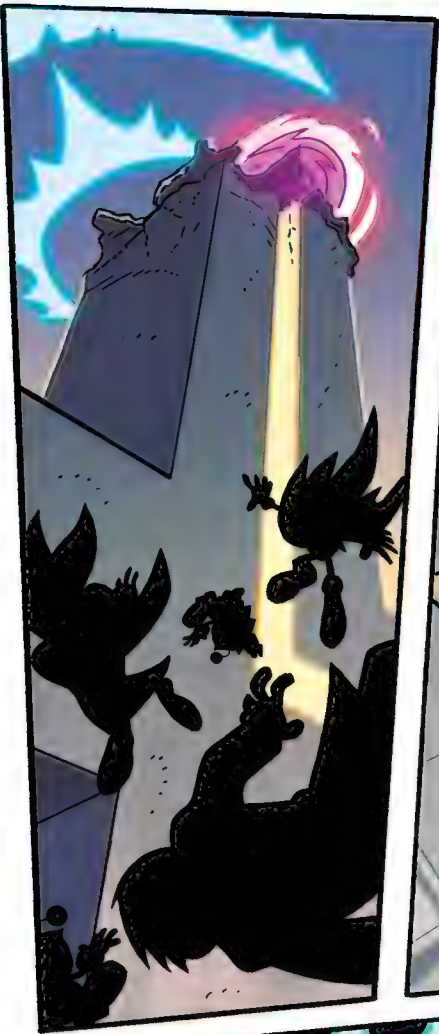
KZAKK



THIS ISN'T GOOD! WE GOTTA--



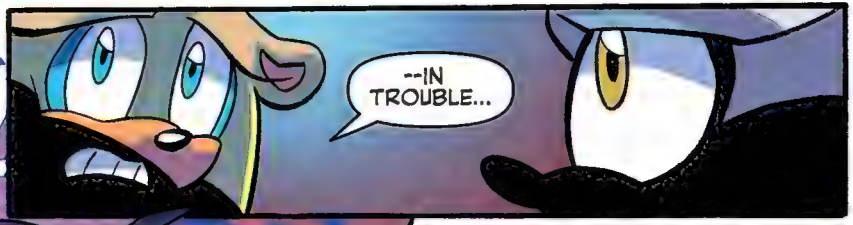
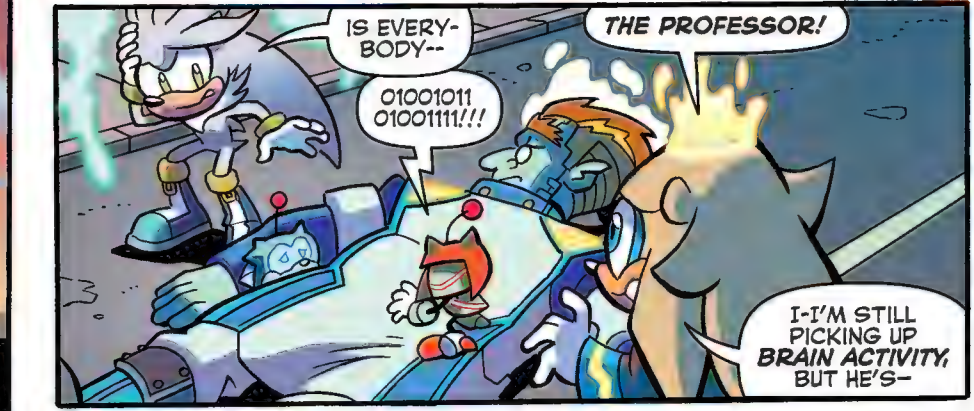
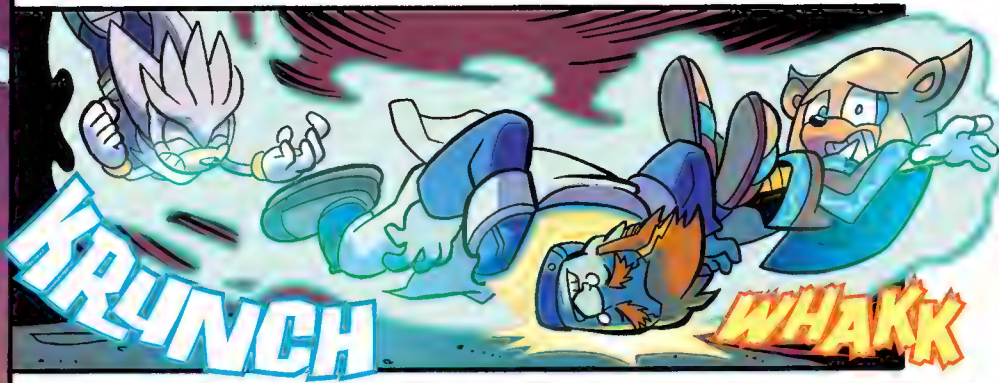
WHA-BOOM

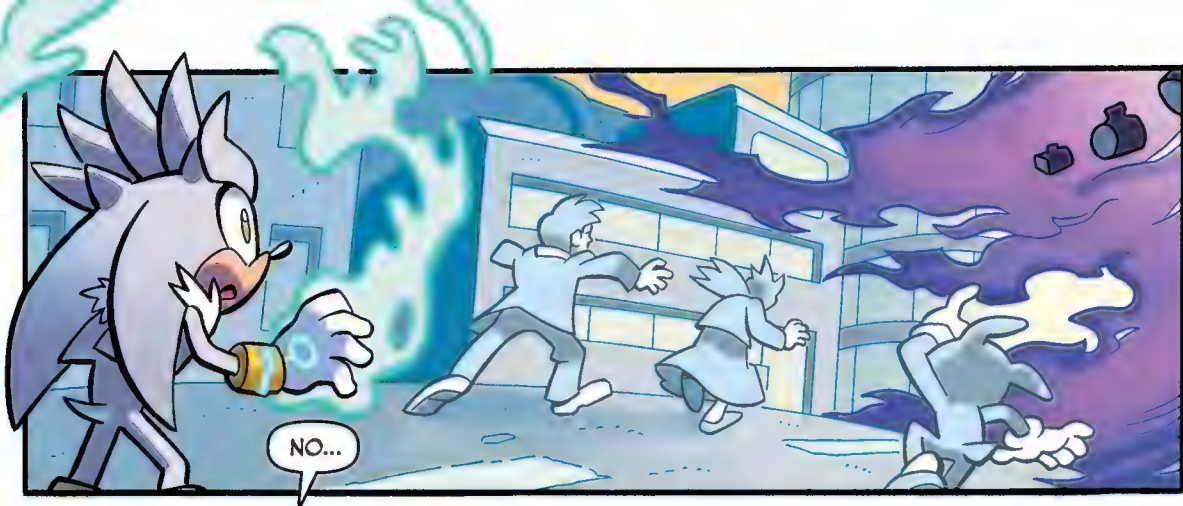




**SECOND
DEVOURER
CONSUMER
OF WORLDS**

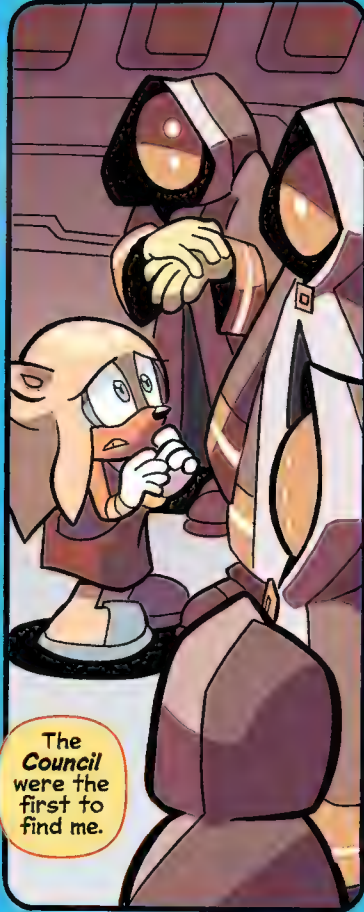
GRRROOOOAAAARRR



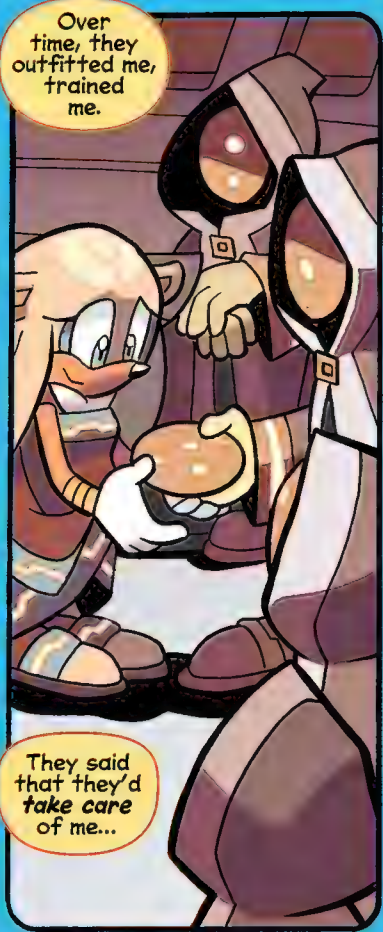




I had no idea where I would end up.



The Council were the first to find me.

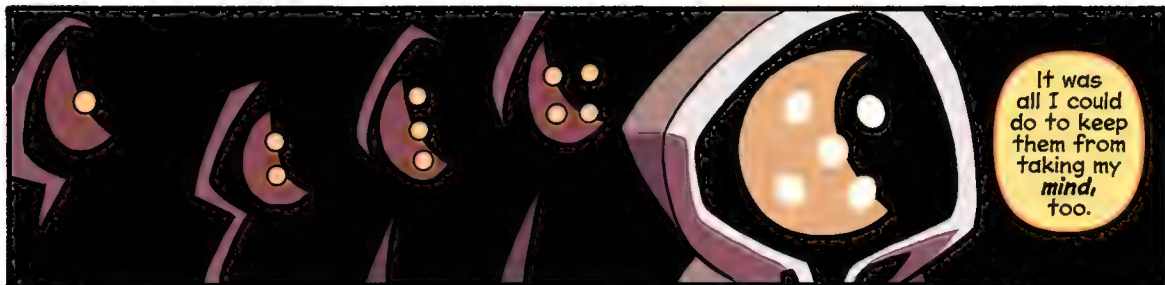


Over time, they outfitted me, trained me.

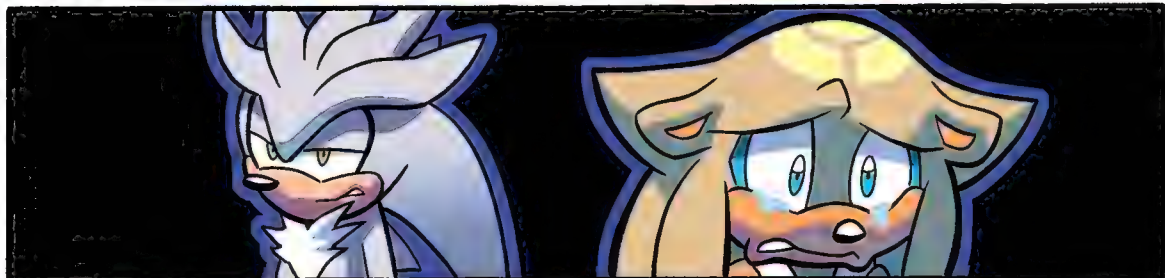
They said that they'd take care of me...



But they just wanted to keep a tight leash on their newest toy.



It was all I could do to keep them from taking my mind, too.





C'MON.
LET'S GET
BACK TO THE
PROFESSOR'S
LAB.

WHAT ARE
YOU GOING
TO DO?

I'M
GONNA
FIX
THIS.

FIX THIS? BUT HOW?! NEXT TIME, GET READY FOR THE BIG FINALE!

UNTIL THEN, DON'T MISS OUT ON SONIC THE HEDGEHOG,
SONIC SUPER DIGEST AND THE GRAPHIC NOVEL LIBRARY!

Letter from the EDITOR

Editorial commentary that's been "silver aged" to perfection!

BELOW: Adam Bryce Thomas' model sheet for Prof. Von Schlemmer's first appearance in the 2015 *Sonic Free Comic Book Day* issue.



Hey, Sonic fans!

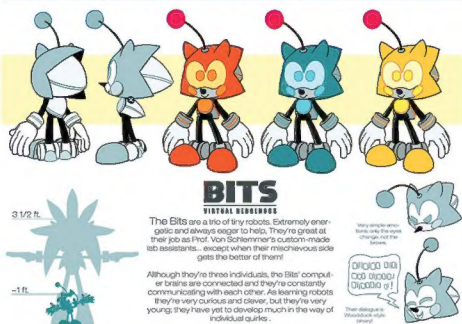
Holy hedgehogs! How crazy was that issue? The **Second Devourer** is terrifying, and even more so now that it's on the loose!

Tracy Yardley and the the whole *Universe* team did a great job playing up the ominous aspects of this issue. In fact, the characters and location of the entire "Silver Age" story have a pretty mysterious and dark feel to them. Writer **Evan Stanley** put a lot of thought into incorporating those themes into her writing and when designing the new characters featured in this story. Take a look behind the scenes and into the past with these production illustrations and references for the "Silver Age"!

BELOW: Evan Stanley's model sheet for Gold the Tenrec's first appearance in *Sonic Universe* #80. Note the height difference shown in the bottom left.



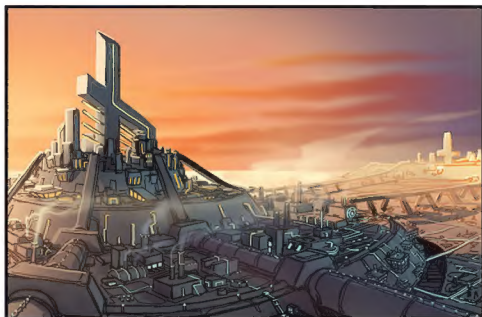
BELOW: Evan Stanley's model sheet for the Bits' first appearance. The Bits are loosely based on the virtual hedgehog simulator part of *Sonic Colors*.



Pretty cool, huh? Well there's more where that came from, but not 'til next time!

See y'all next month in *Sonic Universe* #82 for the **BIG** "Silver Age" finale!

- Vincent "Vin" Lovallo
Editor



ABOVE: Evan Stanley's design concept for Onyx City. Introduced in *Sonic Universe* #79, its eerie, sunset setting is where "The Silver Age" takes place.



ABOVE: Evan Stanley's design concept for Silver's hideaway. Introduced in *Sonic Universe* #79, this is where Silver practices his powers in secret.

MY SONIC UNIVERSE™

FAN ART



SONIC AND SALLY



Marco F.
from California



Sophie G. sent to
Sonic@ArchieComics.com



Grayson B.
from Alabama



Ian M.
from Texas



Robert L.
from Texas

Francesca S. sent to
Sonic@ArchieComics.com



OFF PANEL

PAINFUL Meme-ories OR EAR-WORMS OF ENDEARMENT



TODAY'S EPISODE:
PSYCHIC PROBLEMS!
Accidental Telepathy?





MY SONIC UNIVERSE™

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ARCHIE COMIC PUBLICATIONS, INC.
629 FIFTH AVENUE, SUITE 100
PELHAM, NY 10803-1242
E-MAIL: SONIC@ARCHIECOMICS.COM
OR TWEET AT US USING #MYSONICUNIVERSE!

Dear 'My Sonic Universe,'
I have questions about Silver!

And I'm just the letter column answerer super buddy-fella-pal to tackle your serious questions with equally "serious" answers!

1) Who are Silver's parents?

*Nobody knows... **wiggles fingers and makes dark, ominous noises***

Some say Silver has no parents! Others say he slunk from the primordial ooze! Some even say he came from a future timeline to stop the Androids from... wait, that's another story entirely, nevermind!

2) Are his parents still alive in the future?

Of course not! It's the far future so, naturally, they haven't been born yet!

3) How did Silver get his powers?

He was bitten by a radioactive psychic.

4) What are your thoughts on Silver?

I prefer bismuth. Its naturally occurring geometric rock designs speak to me.

5) Who do you like the most out of Sonic, Shadow and Silver?

Knuckles.

6) I think Silver and Blaze should be a couple!

Don't you think that both of them are super cute together?

From Silver's biggest fan
Keira R. sent to
Sonic@ArchieComics.com

Not at all, Keira. Now Shadow & Amy—those two are a cute couple! I do wonder what their "shipping name" would be though... Shadamy? Amadow? Shadose? Shamy? Sheboygan? Shamalamadingdong? Sha—

Dear 'My Sonic Universe,'

I've been the biggest Sonic fan geek since I was 8. The comic books really compliment the Blue Blur. I've been collecting issues since June 2012 and I'm still picking them up! My favorite pencil artist is Tracy Yardley! His pencil drawings look almost identical to the games. My favorite female character is Amy Rose. She is the best fashionable, hammer-swinging pink hedgehog out there! Just as awesome as Sonic the Hedgehog! Keep up the good work, Archie Comics!

The biggest #1 Sonic fan
you can imagine
Ashley W. sent to
Sonic@ArchieComics.com

*Thank you for your kind letter, Ashley! It's fans like you that keep us motivated!
We hope you enjoy everything to come!*

Dear 'My Sonic Universe,'

I love your comics! They are 900,000,000,000,000,000,000,000 times better than anything else on the shelves! Please give my regards to Tracy Yardley and Ian Flynn!

Wow! That is some high praise! Tracy and Ian are great guys with amazing talent and skill! I'm sure they'll appreciate the well-wishes and cheers from super fans like you!

I have a few questions for you. First, when were the Freedom Fighters redesigned and where was Sally derobotized?

Their new designs, along with the new universe, were a direct result of the reality-breaking Super Genesis Wave, shown at the end of the Worlds Collide crossover available now in 3 graphic novel volumes! The FF's reintroduction was covered in Sonic the Hedgehog vol. 1 "Countdown to Chaos," also available now!

What species are Sally and King Acorn?

Sally is a chipmunk (note the stripe on her back that goes down to her tail) and her dad, King Acorn, is a squirrel.

Lastly, wasn't Bunnie flesh and blood thanks to Naugus and what does she mean by "Sho'nuff"?

Keep up the awesomeness
Ben A. sent to
Sonic@ArchieComics.com

Well, Ben, Bunnie's derobotization by Naugus was also undone with the Super Genesis Wave and "Sho'nuff" is a southern colloquialism, short for "Sure enough"!

Well... sho'nuff, jus' like that, we'll see y'all next issue! Ain't that a hoot? Hoo-wee!

CHECK OUT MORE AWESOME TITLES FROM



SONIC THE HEDGEHOG

ISSUE 278



"FACE OF THE ENEMY PT. 1"
& "HIDDEN COSTS PT. 2"
SONIC THE HEDGEHOG 278

ISSUE 55

MEGA MAN



"EVERLASTING PEACE"
MEGA MAN 55

NEXT ISSUE: SONIC UNIVERSE 82



**T
S I L V E R
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THE CONCLUSION